

PICTURE PLAYS ON
WEEK'S PROGRAMCurrent Bills in Local Photo-
play Theaters Feature
Many Stars.

The experiment of playing a photoplay that has been especially pleasing will be tried next week at the Leader Theater, where Marguerite Clark in "Miss George Washington" will appear for the entire week.

In this play, most of the scenes of which are laid in Washington and some of the pictures of which were made on the streets of Washington, Miss Clark appears as a young woman who has been awarded a prize for never having told a lie.

The process by which she has won the prize is explained in the unrelenting of the drama. Miss Clark not only has a part which especially suits her, but she is surrounded by a far better cast than is usually given to such features, and who have proven themselves such profitable investment by themselves. The play opens Sunday.

Crandall's Apollo.

Thomas Meighan and Anita King are jointly featured at Crandall's Apollo today in a photoplay adaptation of Paul Armstrong's notable play success, "The Heir to the Throne." The plot has to do with the affairs of three miners who jointly own the most valuable mining property in California. Realizing that they have no heirs to whom they may leave their possessions, they finally make the decision that the youngest of the three must find himself a wife and that the mine shall go to his potential progeny.

A series of situations, both humorous and dramatic follow as a result of this unusual situation.

Tomorrow's attraction will be "The Soul of Kura-San," with scenes laid in both Japan and America. Sessue Hayakawa, Myrtle Stedman, and Teiji Ooka are pictured in the principal roles.

Other feature photoplays to be exhibited during the week are as follows: Tuesday, Gail Kane, Montagu Love, and Muriel Ostriche, in "The Men She Married;" Wednesday, May Allison and Harold Lockwood, in "Big Tremaine;" Thursday, unannounced; Friday, Henry B. Walthall, in "The Truant Soldier;" Saturday, Clara Kimball Young, and a well-balanced cast, in "Without a Soul," based on the dramatic success, "Lola."

Crandall's Savoy.

"Fifty-Fifty" will be shown at Crandall's Savoy today with Norma Talmadge pictured in the principal role.

A strong cast, including J. W. Johnston, Marie Chambers, and Ruth Darling, appears in the support of Miss Talmadge.

In addition to "Fifty-Fifty," a two-reel Keystone comedy will be shown. For tomorrow, Dustin Farnum will be seen in the Paramount subject, "A Son of Erin," a romantic drama. Other pictures scheduled for showing during the present week are as follows: Tuesday, Harold Lockwood and May Allison in a photoplay adaptation of "Big Tremaine;" Wednesday, Blanche Sweet in "Unprotected;" Thursday, Robert Warwick and Mollie King in "All Men;" Friday, H. B. Warner and Dorothy Dalton in "A Vagabond Prince," together with a comedy of merit.

A double feature program is scheduled for Saturday, both "The Five Girls," in which Mae Murray is pictured in the titular role, and "The Rink," with Charlie Chaplin, being announced for showing.

Crandall's Avenue Grand.

Gail Kane is featured at Crandall's Avenue Grand today in the World Film production, "The Men She Married."

Miss Kane is seen in the role of an heiress who becomes the object of the affections of a worthless fortune-seeker. He marries her, and after obtaining her jewels and a large sum of money, deserts her on her wedding day.

Later, believing him dead, she marries a man who honestly loves her. But her first husband is still alive and returns in an attempt to blackmail the girl.

In the cast supporting Miss Kane are Arthur Ashley, Muriel Ostriche, and Montagu Love.

Life among the ancient Aztecs is the setting given to the story of "The Captive Gods," tomorrow's attraction in which William S. Hart, Enid Markey, and Dorothy Dalton are featured.

"Pills of Peril," a Keystone comedy, with Louise Fazenda and Charles Murray will also be shown.

Other pictures to be shown during the week are: Tuesday, Marguerite Clark and Owen Moore in "Rolling Stones;" Wednesday, Clara Kimball Young, in "The Common Law;" Thursday, Harold Lockwood and May Allison, in "Big Tremaine;" Friday, Frank Keenan, in "The Thoroughbred;" and Ora Carewe in "Dollars and Sense;" Saturday, Marguerite Clark in "Little Lady Eileen."

Crandall's.

"The World Against Him," will be given a final showing at Crandall's today. June Elvidge and E. K. Lincoln are pictured in the principal roles. The attraction for tomorrow, Tuesday and Wednesday is "The Truant Soldier," an adaptation from Victor Roseau's great work, in which Henry B. Walthall, supported by Mary Charleson, enacts the principal role.

The story of the play concerns Dr. John Lancaster, a famous surgeon and a man possessing fine attributes, who is harassed by a hidden menace. His mind and body have become wasted, and he has sunk to the depths of depravity when Joan Wentworth, a little nurse, enters his life.

Bravely the woman, appreciating the surgeon's genius, battles with his terrible fault. Gradually under her influence his finer instincts again assert themselves. For the last three days of the week, Valeska Suratt will appear in "The Victim," in which she is pictured as a girl who successfully wages a fight against fate. Herbert Heyes, Claire Whitney and Joseph Granby also have prominent parts in the cast.

NEXT WEEK'S BILL
OF PLAYS IN FILMAdvance Announcement of
Photo Dramas in Local
Theaters.

Bessie Love, the most recent Griffith "find," will be pictured in the leading role of "A Sister of Sin," a Triangle Fine Arts drama which will be shown at Crandall's Savoy next Sunday.

As a supplementary attraction, the Keystone comedy, "A Scoundrel's Toll," will be shown.

Other attractions scheduled for showing during the week are as follows: Monday, Cleo Ridgely and Wallace Reid in "The Yellow Pawn;" Tuesday, Mabel Tallaferro in "The Sunbeam;" Wednesday, Dustin Farnum in "A Son of Erin;" Thursday, Ethel Clayton and Carlyle Blackwell in "Broken Chains;" Friday, attractions to be announced later; Saturday, Fannie Ward and cast in "The Years of the Locust."

Crandall's.

"The Victim," in which the leading role is enacted by Valeska Suratt, will be next Sunday's attraction at Crandall's.

Miss Suratt wears several gowns said to be revelations of the sartorial art.

For the following Monday, Tuesday, and Wednesday Alice Brady will be seen in a picturization of Willard Mack's story, "A Woman Alone."

The cast supporting Miss Brady includes Edward T. Langford, Arthur Ashley, Justine Cutting, and Edward Kimball.

Announcement of the attraction for the remaining days of the week has not yet been made.

Crandall's Avenue Grand.

"Less Than Dust," the first photoplay produced by Mary Pickford's own company and presenting that popular star in the leading role, is announced as the attraction scheduled for presentation at Crandall's Avenue Grand on both next Sunday and Monday.

The scenes are laid in both England and India and concern the adventures of a little girl who is a castaway in the latter country, where, by reason of caste distinctions, she is held to be "less than dust."

Other attractions booked for the week are as follows: Tuesday, Mae Murray in "The Big Sister;" Wednesday, Mabel Tallaferro in "The Sunbeam;" Thursday, Valeska Suratt in "The Victim;" Friday, to be announced later; Saturday, Sessue Hayakawa in "The Honorable Friend."

Crandall's Apollo.

The system of leasing convicts as prevalent in some Southern States forms the basis for the plot of "Unprotected," featuring Blanche Sweet in the principal role, which will be shown at Crandall's Apollo next Sunday.

In this case, the convict is a girl, falsely accused of a crime, who is saved from punishment by her sweet heart, who takes advantage of the leasing privilege.

On the following Monday, Jack Pickford and Louise Huff will be pictured in Booth Tarkington's story, "Seventeen."

Other subjects to be exhibited during the week are: Tuesday, Robert Warwick and Mollie King in "All Men;" Wednesday, Gladys Coburn and Art Acord in "The Battle of Life;" Thursday, Mabel Tallaferro in "The Sunbeam;" Friday and Saturday, to be announced later.

NEWMAN LECTURES BEGIN

Travel Talks at Belasco to Start on January 14.

E. M. Newman with a series of five entirely new travel talks comes to the Belasco Theater for five successive Sunday evenings and Monday afternoons, beginning January 14 and 15.

The Orient today is the title of this season's series, and the expert traveler in his impressions of 1916 promises many new surprises in showing "the other fellow" in far off lands. During his sojourn abroad last spring and summer, Mr. Newman found time to visit Japan, China, Peking, Korea, and Hawaii. Mr. Newman found many changes in the Far East and he has brought back a travel record that is different from anything that has been ever shown. The traveler will illustrate his fascinating experiences and story of human life under novel conditions, with a new and exclusive collection of thrilling motion pictures and true to life colored views making the journey an ineffaceable memory. Course tickets on sale, January 4.

NOTES AND ITEMS
ABOUT THE THEATERParagraphs Concerning Old
Friends and New Ones at
Home and Abroad.

A new melodrama called "Once Upon a Time," with the scenic settings designed by Maxfield Parrish, will be produced early next season.

Arnold Daly is turning into a regular little Raymond Hitchcock. At the Fulton Theater, in New York, where Daly is appearing in "The Master," he makes a certain speech every night in response to the applause of the audience.

Olga Nethercole, who has been very active in the Volunteer Aid Detachment of British nurses, is preparing to go to France to work in a base hospital.

Raymond Hitchcock has a reputation as an after dinner speaker. In his new play "Betty" which comes to the National Theater Christmas Day, he makes a speech at every performance. His subjects vary from the European war to Billy Sunday, and he never exactly repeats the same speech.

On Monday, January 1, at Maxine Elliott's Theater, New York City, Percy Burton, New York representative for Sir Herbert Tree, will produce in association with the Shuberts, "Gamblers All," which was the hit of the last London season, and in which Mr. Burton had originally gone into partnership for America with the late Lewis Waller.

For the latter part of Mr. Burton has engaged John Milner, while Miss Muriel Starr, an American by birth, and very popular in Australia, will appear in the role originally played by Miss Madge Titherage.

Ronald Squire, late lieutenant-interpreter at Danington Hall, the German internment camp in England, has already sailed to take up Du Maurier's part which he played there.

In addition to these are the names of Miss Eritia Lascolle, Miss Daisy Belmont, Miss Florence Phelps, Miss Mona Hungerford, Arthur Chesney, Arthur Lacey and Philip Tonge. Edward G. Browne will stage the play under the direction of Percy Burton.

A new dance will be introduced to Washington, at the National Theater tomorrow afternoon, during the first performance of "Betty." Miss Ivy Sawyer, the young English beauty brought over by Mr. Dillingham to create the title role in this new Hitchcock production is the first to dance "The London Taps" in this country. Joseph Santley and Miss Sawyer will interpret this dance novelty at every performance beginning tomorrow afternoon.

It is understood that May Irwin is preparing to place in rehearsal "Friend Wife," a farce written by Harry Segall in collaboration with Charles Sumner. Miss Irwin expects to present the play during the latter part of the season.

AMUSEMENTS

NIGHTS, SAT. and HOLIDAY MATS. 25c to \$1.00. Other Mats. 25c, 50c, and 75c. News. 50c.

WASHINGTON'S PLAYHOUSE BEAUTIFUL

Presenting Only the Foremost Foreign and Native Artists and Attractions.

Every Adjective of Superlative Admiration Has Been Used To Do It Justice and Still the Truth Has Not Been Exhausted.

Second Wonderful Week of Man's Masterpiece.

A GLIMPSE OF PARADISE

2 1/2 HOURS of Incomparable Pomp and Splendor

2 1/2 HOURS of Haunting Harmony Continually Assailing the Ear, Rendered by Grand Opera Orchestra.

WILLIAM FOX presents

A DAUGHTER OF THE GODS

with **ANNETTE KELLERMANN**

THE PICTURE BEAUTIFUL INCOMPARABLY GREAT

IMPORTANT NOTICE—A Daughter of the Gods will positively not be shown in any but high priced theaters before 1918.

For your own comfort we urge you to purchase your seats during the day; otherwise you will undergo the discomfort of having to stand in line at the risk of missing the impressive prologue by the symphony orchestra, also the beautiful prologue, as owing to the length of the presentation the curtain must rise punctually at the advertised time. This is only suggestion and not a price for advertising purposes, but purely for your convenience. Respectfully,

L. STODDARD TAYLOR, Manager.

WEEK JANUARY 8. MAIL ORDERS RECEIVED NOW.

WILLIAM A. BRADY Presents

ROBERT MANTELL

In the Following Repertoire:

Monday, THE MERCHANT OF VENICE; Tuesday, HAMLET; Wednesday, RICHIEU; Thursday, OTHELLO; Friday, MACBETH; Saturday, KING LEAR; Sunday, THE MERCHANT OF VENICE; Saturday, RICHIEU.

TUESDAY JAN. 9 4:30

N.Y. Symphony Orchestra

WALTER DAMROSCH, Conductor.

Wagner Program with Julia Clauson

Box seats \$2.50, \$1.50, \$1.00, 50c. Balcony, 25c and 10c. Gallery, 10c.

5 Sunday Evgs. at 8:15. Monday Mats. at 4:00.

Beg. January 14-15

THE ORIENT TODAY

IMPRESSIONS OF 1916

JAPAN TODAY - Jan. 14-15

THE NEW CHINA - Jan. 21-22

PEKING Imperial Palace The Great Wall Jan. 28-29

KOREA and Yalu River Oriental Berlin Feb. 4-5

HAWAII and Manila—Our Feb. 11-12

Pacific Possessions.

Course Sale Opens Thur. Jan. 4. \$4.33.22. Mail Orders Now

TRAVELTALKS

EXQUISITE COLOR VIEWS

WONDERFUL MOTION PICTURES

Course Sale Opens Thur. Jan. 4. \$4.33.22. Mail Orders Now

A Card to the Public

From Mr. L. S. Taylor:

Today I make one of the most important announcements I have ever been called upon to make during my career as the manager of the Belasco Theater.

Arrangements have just been concluded with Messrs. William Elliott, F. Ray Comstock, and Morris Gest whereby their elaborate production of the enormously successful modern morality drama, "Experience," written by George V. Hobart, will be presented at the Belasco Theater the week of January 15th, 1917.

Although this event is three weeks distant, the magnitude and importance of the engagement are such that I deem it my duty to make this announcement to the theater-goers of Washington so that they may make their plans well in advance to witness such an extraordinary attraction.

"Experience" is a great big drama, written in the style of the old morality plays, yet strictly modern and up to date in its scenes and incidents. It shows ten episodes in the career of Youth—or the average young man of today—who goes forth into the big world in search of success. His trials, troubles, temptations, and triumphs are shown in an absorbing play.

"Experience" ran an entire season in New York; it was shown for five months in Boston; it played seven months in Chicago; and it is now concluding a run of five months in Philadelphia, the longest engagement ever known there.

"Experience" will be presented here by the same big company of 82 players who have appeared in it in these other big cities.

I cannot commend "Experience" too highly to the patrons of the Belasco Theater. It is a great play, superbly acted, with a great moral lesson.

(Signed) L. STODDARD TAYLOR, Manager Belasco Theater.

AMUSEMENTS

15c—Prices Sundays and Holidays—15c

MATINEES 10c to 15c. EVENINGS 15c to 11c

GARDEN

—TODAY—MONDAY—TUESDAY—WEDNESDAY—

WM. S. HART

—In Theo. Ince's Latest Creation—

DEVIL'S DOUBLE

With ENID MARKEY and ROBERT M'KIM

EXTRA—MUTT AND JEFF CARTOON—TOPICAL DIGEST

15c—Prices Sundays and Holidays—15c

MATINEES 10c to 15c. EVENINGS 15c to 11c

—TODAY—MONDAY—TUESDAY—

Triumphant Return to the Screen of the Favorite

ALICE JOYCE

—In Cyrus Townsend Brady's Film Play Classic—

WHOM THE GODS DESTROY

With HARRY T. MONEY—MARC M'DERMOTT

EXTRA—BRINGING UP FATHER CARTOON—TOPICAL REVIEW

POLI'S TONIGHT
AND ALL THIS WEEK

Matinees Daily at 2:15 -- 1,600 Seats at 25c

Denman Thompson's Everlasting Play

THE OLD HOMESTEAD

WITH ALL ITS ORIGINAL EXCELLENCE

THE DOUBLE MALE QUARTETTE | **THE FAMOUS GRACE CHURCH CHOIR**

DEAR TO THE HEARTS OF MILLIONS
BRING THE CHILDREN TO THE DAILY MATINEE

NEXT WEEK SECURE YOUR NEW YEAR'S DAY TICKETS EARLY
Marguerite "Which One Shall I Marry"
Henry in

LOEW'S COLUMBIA

Presenting the World's Foremost Photoplays

The Most Select Following in the City of Washington

Sunday Matinees 3 P. M. to 11 P. M. Program Changed Sundays and Thursdays

ALL THIS WEEK BEGINNING TODAY AT 3 P. M. And Continuing the Entire Week ALL THIS WEEK

A CHRISTMAS TREAT FOR THE "GROWN-UPS" AS WELL AS THE "KIDDIES"

MARGUERITE CLARK

In the Beloved Fairy Tale

"SNOW WHITE"

An impressive picturization of her foremost stage success as she appeared for two years at the "Little Theater," New York.

Coming—Entire Week, Beginning Sunday, Jan. 7. MARY PICKFORD in "THE PRIDE OF THE CLAN."

B.F. KEITH'S

DAILY 11:15 SUNDAY 2:00 MATS. 25c; EVE'S 25c to \$1 Phone Main 4404 or 4405

Beginning Tomorrow Matinee and Ending Next Sunday Night

Xmas Day 3 Shows—2, 5 and 8:15 P. M.—Other Days As Usual

The Greatest Galaxy to Glorify Christmas Week

Introducing the Amazing New Musical Comedy Production.

"The Girlies' Gambol"

Conceived, Staged, Produced, and Managed by the Famous International Stage Director, Ned Wayburn.

Five Dancing Ensembles a la Ziegfeld

"GRANDMOTHER DAYS," "THE INDIAN FOX TROT BALL," "THE RED CROSS NURSES" and "THE HAWAIIAN HULA HULA," FROM "A MIDNIGHT FROLIC" and "THE WILL O' THE WISP," FROM "THE POLKIES OF 1916," With Original Broadway Electrical Effects, Costumes, and Scenery.

STARRING LOVELY MARGARET IVING and FUNNY FELIX ADLER. Lyrics by Gene Buck. Tunes by Dave Stampfer and Louis Hirsch. Laughs by Tommy Gray. Musical Direction of Ned Wayburn.

Extra Added **ROBT T. HAINES & CO.** In the Whimsical "Enter—A Stranger"

SEVEN BRACKS "GRACE DE MAR" VALMONT & REYNOLDS

Risley Champions. "The Eternal Feminine" Miller's "The Angelus"

William Slat, Derkin Sisters, Pipe Organ Recitals, News Pictorial.

TODAY NAN HALPERIN ELLIS & BORDONI

3 & 8:15 Gibson & Gulian and All Last Week's Jolly Comedy Crew.

NEW YEAR WEEK—OLIVE WYNHAM, MILDRED MACOMBER & CO. and Others. 3 Shows New Year's Day—2, 5, 8:15 P. M. Buy Now.

MASONIC AUDITORIUM Tonight, 6:40, 8 and 9:20

EMILY STEVENS in "THE WAGER"

Metro Photoplay in 5 Acts

Music by the Utopian Trio

WONDERLAND 410 9th St. N. W.

THE SAMARA TWINS Two boys (alive) joined together for life, and other new features. Continuous performance, 11 a. m. to 11 p. m. WONDERLAND, 410 9th St. N. W.

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America's Largest and Finest Skating Rink. New Floor—Wonderful Organ—Band. Skating Daily.

DANCING MRS. COBB 100 Eye St. N. W. Phone Main 242. Lessons in Day or Evening.

Studio De Danse—Modern Dances. The art of the joyous dance. Directors, Mr. and Mrs. Hartley, 1125 10th St. N. W. Fr. N. 234.

MILLER'S Belasco Theater bldg. Ph. M. 829. Dances for 1917-18. The Top-Ton, the London TAPA. RITE waits private & class; instruct. by apt. Sat. eve. class starts Dec. 8, 1916 (limited).

MRS. M. A. BROWN, 1210 G St. N. W. Modern Dancing. Class Saturday Eve.

MISS FISHER Modern dancing. Private lessons only. 1210 G St. N. W. Phone 1412. 1917-18.

GLOVER'S 412 2d. Chas. Ave. Thurs. Sat. Priv. lessons 8:30 to 9:30. Latest methods. Ballroom for rent. Ph. M. 1124.

NATIONAL THEATER THIS WEEK

The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank

Merry Xmas Matinee Tomorrow at 2:20

CHARLES DILLINGHAM PRESENTS

RAYMOND HITCHCOCK

and **"BETTY"**

A Musical Play in Three Acts

If you want to have a Merry Christmas, let Hitchcock cheer you up.

With a Notable Cast, Including

JOSEPH SANTLEY, IVY SAWYER, EILEEN DENNES, RUTH RANDALL

And the Famous Globe Theater Chorus

Begin the New Year Right by Seeing

TURN TO THE RIGHT

A play of delightful charm; filled to the brim with genuine humor and heart appealing pathos.

A Happy New Year Matinee Starts the Week

FRIDAY JAN. 5 4:30

Russian Symphony Orchestra

MODIST ALTSCHULER CONDUCTOR

In Entire Russian Program With

EMMA ROBERTS—Soloist